

# MUSIC THEATRE OF IDAHO

## 2021 SEASON Ticket

LIVE AT THE NAMPA CIVIC CENTER  
311 3<sup>rd</sup> Street South, Nampa

Get 5 shows for \$140 (including sales tax & facilities fee per Season Ticket)

Patron: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

I prefer:      Thursday night              Friday night              Saturday Matinee              Saturday night

Remember: As a season ticket holder you can change your tickets as needed, so long as you do it in advance of the performance you wish to change.

# of Season Tickets: \_\_\_\_\_ x \$140 = \_\_\_\_\_

Seating Preference:              Best Available              As Close as possible              On an aisle              Handicapped

Same as 2020 \_\_\_\_\_ Seat Info: \_\_\_\_\_

\* Not guaranteed, based on availability. In the event that the requested seats are not available, the nearest equivalent seats will be substituted.

Payment Method:

\_\_\_\_\_ cash      \_\_\_\_\_ check # \_\_\_\_\_ credit card: \_\_\_\_\_ exp. \_\_\_\_\_

To order by phone-call 208-468-2385

To order by mail-mail to: The Music Theatre of Idaho, 203 9<sup>th</sup> Ave. South, Nampa, ID 83651

For the consideration of all patrons, the MTI does not recommend our productions for children under 3 years old. All patrons of any age, must have a paid admission to attend a production, whether they occupy a seat on their own, or sit on the lap of an accompanying adult. Any ticket holder, of any age, who is disruptive to other patrons during a performance, will be asked to leave the auditorium. All ticket sales are final. NO REFUNDS. See ticketing policy for exchange details. **PLEASE NOTE THAT ALL SHOW TITLES AND DATES ARE TENTATIVE UNTIL FINAL CONTRACT NEGOTIATIONS ARE COMPLETE.** The MTI reserves the right to substitute a show title when rights become unavailable. Dates and venues may change as negotiations finalize.

## Music Theatre of Idaho's 2021 Season!

Show /Dates	Description
Shrek: The Musical March 25-27/ April 1-4	Based on the Oscar-winning DreamWorks Animation film, Shrek The Musical is a Tony Award-winning fairy tale adventure, featuring all new songs from Jeanine Tesori (Thoroughly Modern Millie; Caroline, or Change) and a sidesplitting book by David Lindsay-Abaire. Shrek brings all the beloved characters you know from the film to life on stage and proves there's more to the story than meets the ears.
Evita June 10-12	Evita charts the young and ambitious Eva Peron's meteoric rise to sainthood. Set in Argentina between 1934-1952, the Tony-winning musical follows Eva Duarte on her journey from poor illegitimate child to ambitious actress to, as wife of military leader-turned-president Juan Peron, the most powerful woman in Latin America, before her death from cancer at age 33.
Something Rotten August 26-29	Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as "The Bard." When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.
The Adventures of Tom Sawyer October 21-23	et in 1840 Missouri, The Adventures of Tom Sawyer is the tale of young Tom Sawyer and the neverending mischief of which he so often finds himself a part; whether it's matching wits with Aunt Polly, tricking his friends into whitewashing a fence for him or narrowly escaping the clutches of a murderous villain. Along with his best friend, Huckleberry Finn, and his love interest, Becky Thatcher, the greatest Tom Sawyer exploits are plucked from the book and plopped onto the stage.
Little Women December 9-11	Based on Louisa May Alcott's life, Little Women follows the adventures of sisters, Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.